

E. C. POUND.



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Angel's Serenade.

(LA SERENATA.)

Transcription.

SYDNEY SMITH.

Andante con moto.

PIANO.

pp

espressivo.

cresc.

pp

The musical score is written for piano in 6/8 time, with a key signature of two flats (B-flat and E-flat). It consists of five systems of music, each with a treble and bass staff. The tempo is 'Andante con moto'. The score includes various dynamics: *pp* (pianissimo) at the beginning and end, and *cresc.* (crescendo) in the fourth system. The piece is marked 'espressivo' in the first system. Fingerings are indicated by numbers 1-5 above or below notes. There are several slurs and accents throughout. The bass staff contains many chords and some ledger lines. There are asterisks and 'Led.' markings under the bass staff in several places, likely indicating ledger lines or specific performance instructions.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a series of chords and melodic lines. Below the staff, there are markings: *And.*, an asterisk, *And.*, an asterisk, *And.*, an asterisk, *And.*, and an asterisk.

Second system of musical notation, continuing the piece. Similar to the first system, it includes *And.* markings and asterisks below the staff.

Third system of musical notation. It includes the instruction *cresc.* above the staff. Below the staff, there are *And.* markings and asterisks.

Fourth system of musical notation. It includes the instruction *Poco piu animato.* above the staff. Below the staff, there are *And.* markings and asterisks.

Fifth system of musical notation. It includes the instruction *poco agitato.* above the staff. Below the staff, there are *And.* markings and asterisks.

Sixth system of musical notation. It includes the instruction *cresc.* above the staff. Below the staff, there are *And.* markings and asterisks.

Seventh system of musical notation. It includes the instruction *dim.* above the staff. Below the staff, there are *And.* markings and asterisks.

Eighth system of musical notation. It includes the instruction *rit.* above the staff. Below the staff, there are *And.* markings and asterisks.

Tempo I.

pp

ped. * ped. * ped. * ped. *

ped. * ped. * ped. * ped. *

cresc.

ped. * ped. * ped. * ped. *

ped. * ped. * ped. * ped. *

con anima.

ped. * ped. * ped. * ped. *

pp mf p

ped. * ped. * ped. * ped. *

First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with a slur and a fermata. Bass staff contains a rhythmic accompaniment. Dynamics include *mf*. Pedal markings (*Ped.*) and asterisks are present below the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the accompaniment. Dynamics include *cresc.*. Pedal markings and asterisks are present below the bass staff.

Third system of musical notation. Treble and bass staves. Treble staff features a triplet of eighth notes. Bass staff continues the accompaniment. Dynamics include *dim.*. Pedal markings and asterisks are present below the bass staff.

Fourth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with a slur. Bass staff continues the accompaniment. Dynamics include *con anima.* and *pp*. Pedal markings and asterisks are present below the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with a slur. Bass staff continues the accompaniment. Pedal markings and asterisks are present below the bass staff.

Sixth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with a slur. Bass staff continues the accompaniment. Dynamics include *cresc.* and *f*. Pedal markings and asterisks are present below the bass staff.

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